



Pamana Legacy

5.26.2018

celebrating heritage through our children



SAMAHAN Filipino American Performing Arts & Education Center is a non-profit 501(c)3 organization with the primary purpose of providing the Filipino American community the opportunity to gain knowledge of their cultural heritage by learning to perform Philippine music and dance. This service enables the community as a whole to appreciate Philippine cultural arts through dance, music and living traditions, thereby enriching cultural diversity.

Originally named SAMAHAN Philippine Dance Company, SAMAHAN FAPAEC was organized in July 1974 under the direction of Lolita Diñoso Carter, Ph.D. Dr. Carter, a dance instructor at Grossmont College at that time, volunteered her services to organize a performing ensemble as a contribution to the growing Filipino community in San Diego county. Her knowledge of Philippine Dance and Music came naturally from her experiences growing up in the Philippines and being involved in all facets of Filipino life in a small town including activities of a large extended family, church and its numerous religious observances, school programs and community celebrations specially town fiestas. Formal education in Philippine Folk Dance at the University of the Philippines and classes with Francisca Reyes Aquino, eminent authority on Philippine folk Dance provided Carter with a solid background in Philippine folk dance.



Sponsors and Donors

Diamond

Dr. J. E. Lindsay Carter

Sapphire

Capt Paz B. Gomez CEC. USN (ret)
and Lt. Col John Gaillard, USMC (ret)

Pearl

Dr. Carmen and Igmidio Galang
Dina and Abe Ellorin
Michelle Camaya Julian
Zenaida and James Ply

Opal

Dr. Juanita and Romeo Caccam
Jhenice and Anthony Villanueva
Elly and Antonio Aguilar

The cultural educational programs of the SAMAHAN Filipino American Performing Arts & Education Center are funded in part by the California Arts Council, the National Endowment for the Arts, the County of San Diego Community Enhancement Program, The San Diego Foundation – Dr. Lolita Diñoso Carter Endowment and individual contributions.

The **Filipino** School  **Filipino** PRESS

Your Key to the Filipino Community



Dr. Lolita Diñoso Carter Endowment

Collections of Cordillera



Nestled in the Cordillera mountain provinces of Northern Luzon; the Bontoc, Ifugao, Benguet, Apayao, and Kalinga—also known as BIBAK ethnic groups—entertain each other in their community during feasts to celebrate a bountiful harvest and rites of passage. Bontoc children greet and tease each other with the **Ya-Yana**, a salidummay chant to acknowledge all the members in village.

Kalinga maidens fetch water with **Banga** earthen pots balanced upon of their heads before the start of an amung feast. In such feasts, it is commonly practiced to have couples playfully court each other in **Salidsid**. The Kalinga men simulate the movements of a rooster courting a

hen as they attract the attention of the females. As the courtship ensues, gangsa musicians play the striking of the gangsa with their bare hands in a hocket melody that represents the harmonious living in the village.

To complement the festive occasion, the Ifugao perform the communal dance of **Dinuya** during a bumayah feast that is given by the elite for the village. Each participant extends their arms like soaring eagles in flight to the hypnotic beats of the gangsa patterns tobob, hibat, and ahot. A festive occasion is incomplete without the playing of the gangsa pattung in the Kalinga dance of **Tadjok**; dancers encircle each other in the village town center to partake in the festivities.





Mindanao is the southernmost island of the Philippine archipelago. Indigenous dances and musics are preserved by animist ethnic groups and Muslim societies throughout the region. **Madal Tahaw** revolves around the movements of the bitoti bird from the T'boli people's creation story of the earth. Frogs are mimicked by the Talaandig in **Binakbak** with young boys leaping and jumping over each other.

As one of the oldest traditions of the Maguindanaon people, **Asik** is performed by female relatives to the Sultan in honor of the three royal houses. From the old to the new, the Maranao and Maguidanoan demonstrate the usage of a tubular cloth in **Kappa Malong-Malong**.

Popularized as Kadsadoratan, maidens display graceful manipulation of a silk scarf in

Kapiil sa Munsala during a procession. Young warriors go into a frenzy to the accompaniment of a wooden snare drum and the agong a tumbul with decorated helmets, swords, and shields to bring forth good spirits and drive away evil spirits in **Sagayan na Dilabpet**.

Lastly, chosen and experienced dancers perform the true essence of Kasingkil—a bamboo dance strictly performed by Maranao women who are in training to become a professional female performing artist. **Kasingkil** is the epitome of beauty and grace under pressure. Choosing to honor its traditional form, female dancers gracefully weave in and out of the rhythmic clapping of bamboo poles as they manipulate jeweled fans in a grand spectacle encompassing the true grace and beauty of the Maranao women.





Memories of Mindanao

A woman is captured in a dynamic pose, likely during a flamenco performance. She is wearing a traditional white blouse with long, ruffled sleeves and a large, flowing skirt. The skirt features a black section with intricate floral embroidery in various colors, and a red and white section with a fringed hem. She is holding the black fabric of the skirt with her right arm, extending it upwards. Her left hand is resting on her hip. She has a joyful expression, smiling at the camera. Her hair is styled in a bun with a gold headband and a red flower. The background is slightly blurred, showing other people in similar costumes, suggesting a stage or event setting.

Fcos de Ilustrado



For over 377 years of Spanish colonial rule, the people of Philippine islands adapted European dances forms to the accompaniment of live rondalla stringed ensemble. These musicians are held in high regard of the elite Filipinos. **La Gallena Ciega** is a game of blindman's bluff as young women playfully tease a blindfolded male guitarist.

Within the urban areas of twentieth-century Manila, school girls showcase their demureness in **Estudyantina**. As a metaphor for the rare beauty of a Filipina, a singer serenades about the **Sampaguita** flower, the national flower of the Philippines. Imitating the moving of a matador in

bullfight, the **Pasodoble** depicts four caballeros courting one woman. Each one tries to woo her with his individual dance prowess. Regarded as one of the most popular national dances of the Philippines, young couples court each other in **Cariñosa**.

To evoke a sense of nostalgia for Old Manila, male dancers clap bamboo castanets as the women manipulate tambourines and manila shawls along with their rigorous footwork of strong flamenco and ballroom influences. **Lazos de Amor** incorporates dynamic movements of pasodobles, waltzes, and jotas all in one spectacle.





The rural areas of the Philippines, dances and music are performed for every barrio fiesta in the villages. Songs and dances of merrymaking are performed after a long days work in the fields. Children sing **Bahay Kubo** when describing their simple homes surrounded by rare plants and vegetables.

Young ladies in the Philippines barrio become carried away with the rhythm and begin to improvise short, choppy steps similar to ducks and splashing water on their backs. Imitating the waddling of ducks and ducklings, dancers perform the **Itik-Itik**. Starting as a moro-moro staged conflict between Muslims and Christians over the sweet coconut residue, **Maglalatik** is a humorous mock battle with boys rhythmically clapping coconut shells to entertain guests in the Laguna fields.

During the weddings in Pangasinan, skilled dancers entertain guests by balancing glasses

filled with wine in **Binasuan**. It would be considered a bad omen for the newlyweds if guests spill a drop of wine on the floor. The wooden shoes worn by young boys and girls are used as playful dance props in **Bakya**. From the fiesta to the pier, Fisherman foolishly catch fish with their antiquated fishnets in **Pasigin**. The fish find ways to escape from being caught by their captors.

With the use of wooden sticks, the Ilocanos and Tingguians have a mock battle in **Sakuting** during the holiday season, hiding the secrets of their village martial arts through dance. Often labeled as the national folk dance of the Philippines, **Tinikling** incorporates the rapidly closing bamboo poles from Leyte province named after farmers trapping the "tikling" bird in the rice paddies.

Concluding our the junior concert, we wish our audiences a warm farewell and everlasting happiness by singing eachother **Mabuhay**.





Fiesta Filipiana

Samahan behind the scenes





Dina Ellorin
Executive Director



Jhenice Villanueva
President



Michelle Camaya Julian
Vice President



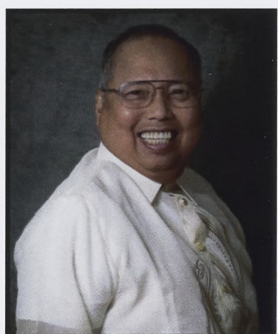
Elly Aguilar
Public Relations



Irene Almoite
Treasurer



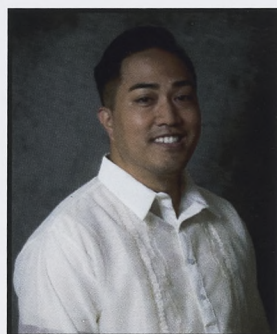
Alex Alcantara
Board Member



Rolando Munoz
Board Member



Roselyn Munoz
Secretary



Bernard Ellorin, PhD
Board Member



Juanita Caccam, PhD
Board Member



Iliana Vukotich
Junior



Kaitlin Partosan
Junior



Alaya Partosan
Junior



Pearl Salonga
Junior



Jaylah Smith
Junior



Ava Malabanan
Junior



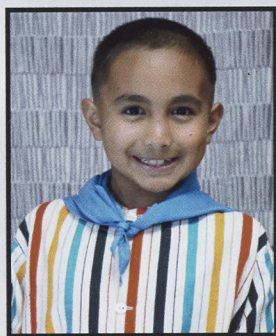
Emily Quenaon
Junior



Sean Bautista Cruz
Junior



Nicole Agbulos
Junior



Aidan Quenaon
Junior



Isabelle Padilla Collier
Junior



Lucas Sapienza
Junior



Madison Cruz Mills
Junior



Rajah Lin Guzman
Junior



Aidan Militar
Junior



Chloe Grace Vermillo
Junior



Ethan Bautista Cruz
Junior



Jasmyn Ariana Villanueva
Junior



Nia Castro
Junior



Colette V. Badri
Junior



Ace Militar
Junior



Samantha Rose Flores
Junior



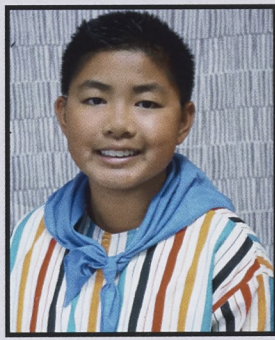
Winter Estrada
Junior



AJ Santos
Junior



Amy Ellen Welch
Junior



Jacob Villaruz
Junior



Madelyn Francisco
Junior



Liana Castro
Junior



Hailey Noelle Villanueva
Junior



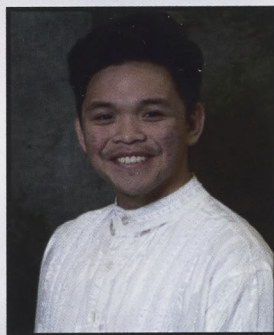
Riego Francisco Guzman
Junior



Annalise Edu
Junior



Makayla Mata
Junior



Jason Esguerra
Apprentice



Eugenell Mae Lopez
Apprentice



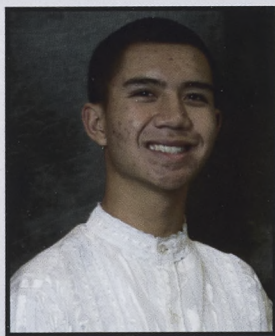
Maireen Barnachea
Apprentice-Singer



Eugelyn Lopez
Apprentice



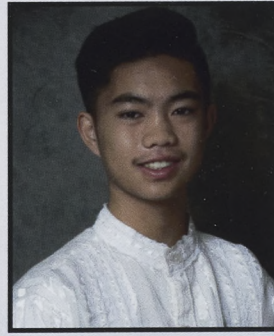
Lauren Tomasi
Apprentice



Kristian Armand Edraisa
Apprentice



Kyle Riley Castillo
Apprentice



Miles Buhain
Apprentice



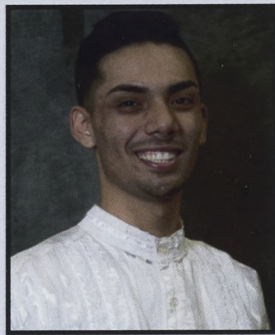
Dorothy Corona
Choreographer



Jd Lynn Chiong
Choreographer



Michelle Camaya Julian
Choreographer



Nico Delmundo
Choreographer/PR



Reina Chiong-Quenaon
Choreographer



Ruby Pearl Chiong
Artistic Director



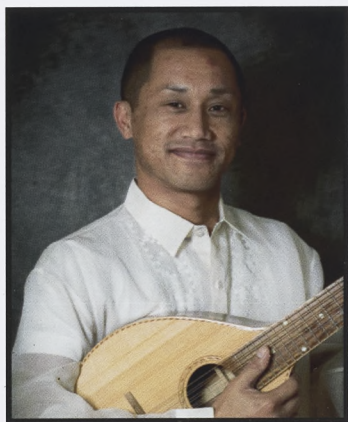
Since its introduction to the Philippines in the sixteenth century, the sounds of the rondalla have been cherished in the hearts of many Filipinos. The rondalla is an ensemble of stringed instruments played with the plectrum or pick and generally known as plectrum instruments. It originated in Medieval Spain and the tradition was later taken to other countries.

During the Spanish period in the East Indies, the rondalla was brought to the Philippines by the Spaniards. In the early Philippines, certain styles were adopted by the natives, especially guitar and banduria used in the Pandango, the Jota, and the Polka. The use of the term *comparza* was common. However, during the American period in the Philippines, the term 'rondalla' became more used.

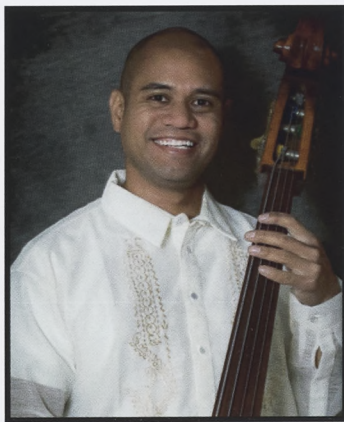
The musical components of Samahan were formed in 1980 with the assistance of Bayani Mendoza De Leon, well known Filipino ethnomusicologist and composer. Under his

expert tutelage, Samahan's Rondalla, Gangsa and Kulintang Musical Ensembles were formed. His students who have continued to play with the Rondalla, Dr. Juanita Caccam, Sheryl Aguilar Rodriguez and Dr. Carmen Galang became the foundation of the Rondalla for more than three decades.

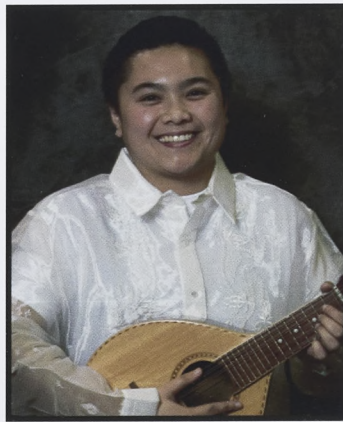
Since the early '90's, with the leadership of Frederick Embalsado, as Rondalla Director, and Dr. Caccam, as Music Coordinator, the SAMAHAN Rondalla has developed into an acclaimed string ensemble. They have been nurturing the next generation of SAMAHAN Rondalla musicians, led by their Rondalla student, Dr. Bernard Ellorin.



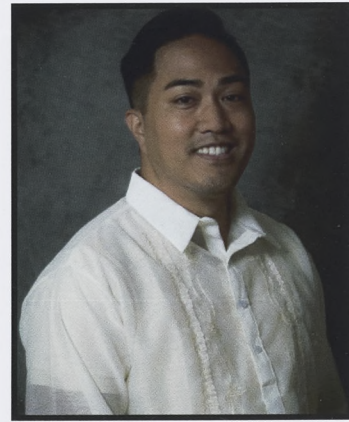
Alex Alcantara
Guitar



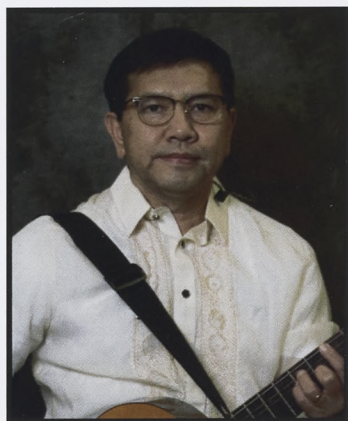
Mitchell Almoite
Bass



Taryn Chiong
Bandurria



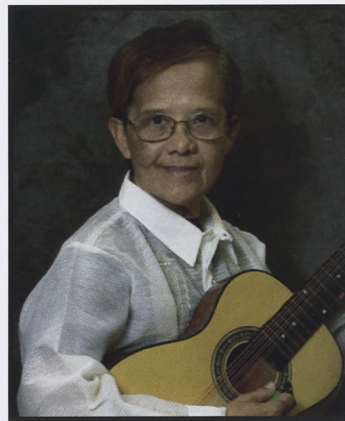
Bernard Ellorin, PhD
Bandurria



Francisco Fabular
Guitar



Jeremy Lumbreras
Octavina



Teresita Torres
Octavina



anongan Sibay Kalanduyan, master artist and teacher of Kulintang music became a guest teacher and artist with the company from 1988 to 1991 and 1994 to 1997. He introduced Samahan to the authentic music of the Maguindanao people as well as the music of the Maranao people. Kalanduyan was honored in 1995, as a recipient of the prestigious National Heritage Fellowship Award at the National Endowment of the Arts. His patient guidance resulted in the development of Bernard Ellorin, one of his students, as a Kulintang player of great promise.

Bernard Ellorin's talent and dedication to Kulintang music and his knowledge of authentic Maguindanao and Maranao Kulintang music as learned from the Master Kalanduyan has been vital to the growth of Samahan's Kulintang Music Ensemble. Since 1996, he has been the Kulintang player and Director of the Samahan Kulintang Ensemble which provides live Kulintang music

for the Mindanao dance performances. Original members of the Kulintang Ensemble besides Bernard, are SDSU alumni, Eric Abutin, Chris Feraro and Severino Reyes, who all went through the basic Kulintang training with Master Kalanduyan. The group eventually adapted the name Pakaraguian Kulintang Ensemble, merging with the group formed by Bernard and his colleagues in UCLA.

Bernard received his Bachelor's degree in Ethnomusicology, cum laude, from the University of California, Los Angeles in 2003 and his Masters of Arts in Music, majoring in Ethnomusicology in 2008 from the University of Hawaii, Manoa. He received his Ph.D. in Ethnomusicology in 2015 at the University of Hawaii, Manoa, having worked on his dissertation research about the Bajau kulintang in Malaysia under the Fulbright Fellowship and Asian Cultural Center grant. He continues to educate SAMAHAN to appreciate the traditional arts of the southern Philippines.



Kimberly Kalanduyan
Kulintang



Eric Abutin
Kulintang



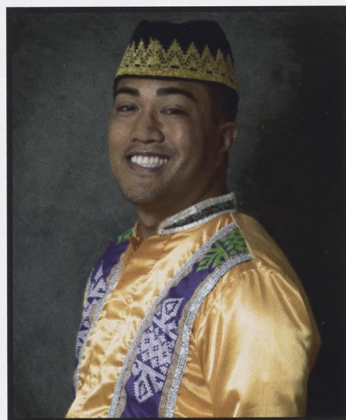
Severino Reyes, Jr.
Kulintang



Marlo Campos
Kulintang



Janet Asuncion
Kulintang



Bernard Ellorin, PhD
Director



Raynard Abalos
Kulintang



Pakaraguan Kulintang Ensemble



KAMOCHIMETHOD

Master Class Series: 3-Day Summer Dance Intensive

24 hour immersion with Broadway veterans, *Karine Plantadit* (Tony Award nominated, YAGP Judge) & *Michelle Camaya* (E-RYT 500), whose mission is to celebrate your uniqueness and strengthen your technique.

FEE: \$350 Registration (\$125 non-refundable deposit)

EARLY BIRD SPECIAL!

5-10% off with early registration



KAMOCHIMETHOD



Los ANGELES JUNE 22-24
Debbie Allen Dance Academy
3791 Rosalie Drive
Los Angeles, CA, 90008

SAN DIEGO JUNE 29-JULY 1
San Diego Ballet
2650 Truxtun Road, Std. 207
San Diego, CA, 92106

ORANGE COUNTY JULY 6-8
DKCBA
23091 Del Lago Drive
Laguna Hills, CA, 92653

LAS VEGAS JULY 13-15
The Dance Zone
11221 S. Eastern Ave
Henderson, NV, 89052

For more information: kamochimethod@gmail.com



*Junior Dancers & Parents,
We've come a long way in 2 years...
time flies when you're having fun!*

*Congratulations! 🥰
Love, Michelle*

*"Great dancers are not great because of their
technique, they are great because of their passion."*

~ Martha Graham





SAMAHAH Filipino American Performing Arts
& Education Center, Inc.

Proudly presents

2018 Debutante Cotillion

Saturday, October 27, 2018

Chinese Community Church - Fellowship Hall
4998 Via Valarta, San Diego, CA 92124

*We invite young ladies 15 to 20 years of age
to participate in this once in a lifetime experience~
Ceremonial Presentation of Debutantes & Cotillion
Personality Development Workshop -
i.e., Etiquette, Leadership and more*

For more information, please contact
SAMAHAH at (619) 946-6409 or
Email - SamahanPhilDance@gmail.com



RSDJ Productions

Professional DJ and Photo Booth Services



Specializing in Weddings, Debuts, Graduations, Birthdays, Corporate and School Events...
Receive \$25 for all booked referrals! Mention this ad and receive 10% off your next event!

RSDJProductions.com
ron@rsdjproductions.com
619-808-3463

SWEETWATER MEDICAL & CARDIOVASCULAR INSTITUTE

ACCREDITED COMPREHENSIVE NUCLEAR MEDICINE, CARDIOLOGY AND ECHOCARDIOGRAPHY LABORATORY

BENJAMIN O. CAMACHO, MD, FACP

STEVEN J. ROUGH, MD, RPVI

JOSE A. ALCANTAR, MSN-FNP

CRISTY C. AQUINO, RN

"YOUR HEART IS WHERE WE START"



SERVICES OFFERED

NUCLEAR CARDIOLOGY/MEDICINE

- STRESS/LEXISCAN MYOVUE
- MUGA
- HEPATOBIILIARY SCAN
- RENOGRAM
- BONE SCAN
- V/Q SCAN

ECHOCARDIOGRAPHY

- STRESS ECHO
- COMPLETE ECHOCARDIOGRAM

VASCULAR

- CAROTID
- PERIPHERAL ULTRASOUND, LOWER EXTREMITIES

CARDIAC MONITORING

- 24-HOUR HOLTER
- EVENT
- TELEMETRY

EXTERNAL COUNTERPULSATION TREATMENT

1615 SWEETWATER ROAD, SUITE D
NATIONAL CITY, CA 91950

M - F
9AM - 5PM

TEL
(619) 474-2233

FAX
(619) 474-2211

K

Website:

Kristinna.myrandf.com

Call 619.829.3516

Instagram:

[Kristinna_lovesyourskin](https://www.instagram.com/Kristinna_lovesyourskin)

RODAN+FIELDS

Anti-Aging Skincare
Premium Acne Brand

#1 RODAN+FIELDS
SKINCARE BRAND
in NORTH AMERICA in 2017

*Source: Cosmetics International, Global Beauty and Personal Care 2018 Edition.
Based on sales \$100 million, up annually, 2017. (Only European, Latin, and Asia regions included.
Excludes all Europe and Asia Pacific sales.)



100% HYPO-ALLERGENIC
Women's Wear Daily



LIMITED
TIME
OFFER

ROLL BACK TIME

- AMP MD SYSTEM -

JACOB

Congratulations Jacob Dylan!
We are so proud of you.
Love Mom, Dad, Sammy,
Mama's & Papa's

Jasmyn & Hailey,

We are very proud of you!!!

Always dream big, reach for the stars and
never give up!!

Live your dream, be fearless and make every
moment count!

We love you!

Mom, Dad, and Natalie



*Jasmyn Ariana Evangeline
Garcia Villanueva*



*Hailey Noelle Garcia
Villanueva*



Congratulations to Samahan on your first all junior concert.

Your dedication at preserving our Filipino heritage has been beautifully showcased through "Pamana".

Makayla

Continue to strive to be the best you can be. Your hard work and dedication always shines through.

I'm so proud of you. I love you!

Mom

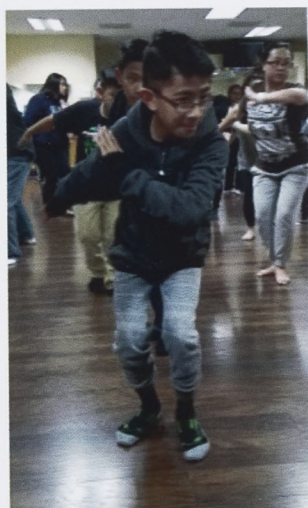


Aidan & Ace

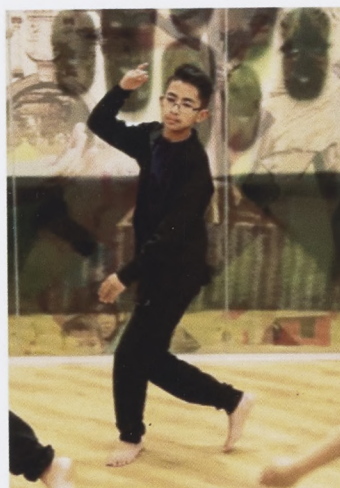
You both should be proud of yourselves. We sure are. Hard work definitely pays off.

We love you!

Mom, Papa, & Manang



AJ, We have enjoyed watching you embrace your Filipino heritage through folk dance & music. Everytime you take the stage, we can't help but smile with pride. We are so very proud of you! Love, Lola, Raelyn, Mom and Dad





**Congratulations
Winter Riley Estrada!**

We are so proud of you and all that you have achieved over the last couple of years. You have grown into a beautiful confident dancer. When we see you smile and perform on stage the whole crowd is mesmerized. You bring joy and happiness to our hearts.



We love you and look forward to all that you will become.

Love always,
Dad, Mom & Francesca



Amy Ellen Welch
Junior Samahan Dancer since 2012
You're amazing and extraordinary in every way!
Keep sharing your love and kindness.
Congratulations!
We love you...
D, M, S, A, J, & K

Le Brows

~Microblading~
New client promo \$400

Brows by Tami
858-314-0449

SAMAHAN



**In loving memory of Dr. Lolita Diñoso Carter
1927~2011**

Copyright © 2018 Samahan Inc., All Rights Reserved